

Faculty from the Hayes School of Music and talented young musicians from the 57th season of Cannon Music Camp kick off the lead-up to the United States Semiquincentennial, marking 250 years since the Declaration of Independence. The concert features familiar tunes performed by dynamic soloists, spirited chamber groups, talented keyboardists, singers and bands, culminating in an exciting full-orchestra finale. With music that connects generations and celebrates the heart of our communities, this family-friendly concert promises to entertain, educate, and inspire. 🎵

Kellie Motter, voice  
Catherine Garner, organ

“The Star Spangled Banner”  
(National Anthem of the United States of America)  
John Stafford Smith, Music (1750-1836)  
Francis Scott Key, Lyrics (1779-1843)

**Faculty Saxophone Quartet**

Ben Bradburn, soprano  
Adam Kallestad, alto  
Jimie Maley, tenor  
Scott Kallestad, baritone

*Variations on “America”* (1891)  
Charles Ives (1874-1954)  
Arrangement by Erick Miranda

**Faculty Piano Duo**

James Douthit  
Catherine Garner

*Three Preludes* (1926)  
George Gershwin (1898-1937)  
Arranged by Gregory Stone

**Cannon Music Camp Chamber Singers**

Sam Wanamaker, conductor  
Islei Hammer, collaborative pianist

*Storm Comin’* (2011)  
Music by the Wailin’ Jennys (founded 2002)

**Faculty Brass Quintet**

Jimmy Stokes, trumpet  
Brent Bingham, trumpet  
Dakota Corbliss, horn  
Joe Brown, trombone  
Nick Hathaway, tuba

*Armed Forces Medley*  
Arrangement by Jari A. Villanueva (b. 1955)

**Faculty Jazz Combo**

Todd Wright, alto saxophone  
Scott Kallestad, tenor saxophone  
James Stokes, trumpet  
Joseph Brown, trombone  
Tyler Dellaperute, piano  
Adam Booker, bass  
Brady Spitz, drums

“When the Saints Go Marching In”  
James Milton Black (1856-1938)  
Arrangement by Marty Paich

**Audience Sing-Along**

Catherine Garner, organ

“God Bless America” (1918)  
Irving Berlin (1888-1989)

**Cannon Music Camp Wind Ensemble**

John Stanley Ross, conductor

“The Stars and Stripes Forever” (1896)  
(National March of the United States of America)  
John Phillip Sousa (1854-1932)

**Cannon Music Camp Symphony Orchestra**

Alexandra Dee, conductor  
Kellie Motter, voice

“America the Beautiful” (1910)  
Samuel A. Ward, Music (1848-1903)  
Arrangement by Paul Scott  
Katharine Lee Bates, Lyrics (1859-1929)